

The Significance of Colours in Al-Snobbery poetry (D 334 AH)

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When the poet talks about life troubles in all its forms and within the framework of the discussion of his suffering from it, we find it tends to portray a yellow colour and its hierarchies, as an expression of a group of psychological cures and of psychological tension stages. When describing nature and its enchantment from charming appearances, our poet tends to focus on a white colour in his poetic imagery. He to illustrate the colours of the solar spectrum (green, red, black, and blue), as each colour has its own individual suggestive significance within its poetic text. When our poet relies on mixing the colour significance within his poetic text, we find that he benefits from the significance energies of contrasting colours (black and white) and its effect on shaping his poetic imagery, as well as making use of the significance energies of colours to highlight the aesthetic feature in the composition of his poetic texts. The research noted the mixing of colours and their entry into various aesthetic relations, including the relationship of harmony between opposites and similarities, and each colour played a role in serving the poetic imagery.

Key words: *Colours, Al-Snobbery, poetry.*

Introduction

The significance of colours has an important role in the formation of the poetic imagery of poets, and after the colour formation in the poetic imageries is an important and essential tool for shaping appearance. Poets do not depend on using the Colour significance in order to provide the aesthetic element of the poetic text, but rather to form colour imageries with its significance which express human emotions and psychological feelings, and the poet mentioned the colours in his poems to express hidden significance or signs, (*Bergeroa, 2008*). Therefore, it tends (to add the known and perceived colours in its world to its sensations, to show its features and determine its dimensions and to take in the conscience a clear final form). The main purpose of poets using the colours in their poetic paintings is to inspire (accuracy in expression and adding new meaning to mere colours, such as the renewal

of the colour or its consistency, and hinting at the meaning of simile or exaggeration). What the significance of the colour does in the poetic text comes to express the emotional state of emotional or artistic aesthetic experienced by the poet. Here the colour will have the most prominent effect in shaping the popular imagery, explosive inside the poetic text, (*Abdel-Wahab, 1985*). We find the discerning poet who uses colour to express his emotional depth and intellectual essence, the diversity of colours and appearance within poetic texts is an artistic advantage that gives these texts, high artistic energy, which rises from ordinary colour significance to multiple and fertile colour significance, granted from psychological, intellectual and cultural structures of the poet and led to the enrichment of the poetic text semantically and technically. Also, the choice of colour significance is extremely important within the poetic text, it indicates the importance of the colour itself when the poet prefers one colour over another colour, because the chosen colour correctly used will be emotional and calming for souls and have an attractive suggestive force within the poetic text that affects our nervous system. From here we have chosen the colours significance in the Snobbery's poetry because of the ability of this Abbasid poet to use the colours with expressive significance of his poetic text, so we see him taking advantage of the significance energies that the colours transmit, to return and employ it within his poetic text to reach the direct influence in the recipient, so we find his poems adorned with significance energies emanating from the colors that express the feelings, (*Nuri Hamoudi, 1969*) emotions and imagination inside the poet. It is no secret that the colours are necklaces with which the beauty is a delusion, and it is one of its elements, and two do not disagree about the aesthetic of colours. People may differ in their preference for this colour and their hatred for another, but they all agree that the poetry painting looks more beautiful and glorious when decorated with a colour significance, this is what Snobbery has taken care of as he chooses for his poetic system of the appropriate colour significance. (*Thaer, 2002*)

Literature Review

White Colour Significance

The white colour of its significance to symbolises, purity, light, elation, joy, victory and peace, as is evident to the recipient in many meanings centred on serenity, soul purity, calmness, hope, good sense, simplicity in life, non-compliance and cost. The white colour is represented in the poetic verses of Snobbery when he describes the nature around him, as this colour highlights its significance, which are represented by (snow, sky planets, white roses and spring), (*Bilal, 2012*). The white rose is affected on its distinctive colour of the colour significance of the poet verses, and the atmosphere that appeared for the viewers of this colour to reflect a colour gloss that made our poet confused about his poetry in his poetic imagery. This is especially with the significance of snow and white roses to reflect to the recipient the distinctive white colour gloss with its expressive significance. Al-Snobbery in

another place borrows expressive significance that reflect his distinctive colour, which inspires optimism and how the world borrowed its gloss and beauty from it, Al Snobbery may imitate the nature features around him with its distinctive white colour, which we see him paint a painting speaks with its significance this colour, borrowing orbs that inspire the white colour examples of his poetic imagery (*Ramadani, 1997*). In Al-Snobbery's poetic poetry relied on white colour and chose his colour significance, which he used to describe nature around him, when the cold and snow falls, to draw his poetic painting with its significance to reflect the poet's celebration of the nature around him (*Salih, 2008*).

Black Colour significance

The black colour symbolises to pessimism, sadness, ruin, death, distance and loss of hope. The significance of this colour operate in blackness, darkness, dark night and all significance of despair and pessimism. The black colour is a colour that raises fear from the unknown to linking with repulsive things in life without other colours. Perhaps the black colour is linked with night, darkness and bringing feelings of fear which is linked as the direct cause of aversion. Darkness limits vision and obscures the truth and is a fertile field for delusions and adaptations, the used significance of colour in the poetic text needs an artist-poet who is aware of the seriousness of the use in the poetry field. (*Shaker, 2008*) He realises how to exploit the optimal colour energies in the chosen colour to activate it with his poetic region, and he used it at the moment of the highest technical need and for the result to be in the highest stages of performance and formation, meaning and presence. Perhaps our poet used the black colour to reflect the state of psychological distress and the profound sadness that he is going through, which appeared in his verses, which reflects his suffering when he describes his dark night as long, and that night does not dawn, to break the barrier of darkness (*Abdel-Fattah, 1983*). This paragraph reveals to us the dark psychological state that the poet is going through, and it is subject to the temporal circumstance (the night) that leads to confusion and burdens the poet. It is extremely prominent of the recipient his night darkness, and the dark darkness icon on his poetic text in the meaning of (the night) gave the recipient significance fields of refraction, defeat, pessimism and the sad reality of our poet. It gives an initial significance of the nature of the poet's awareness of his world, to link the black colour with the time as a reflection of the psychological state he lives, so that the used colour has effect in his poetic text (*Mahmoud, 1985*). When our poet resorts to lamentation, we find it is derived from the significance energies of black (Night and Darkness) is an expression of darkness, consolation, sadness and death to represent this significance. It also paints a negative and psychological dimension that expresses the loss of loved ones, the night continues to exhaust our poet with its significance colour, which increases his psychological suffering (*Mardiya, 1991*).

Red Colour Significance

The red colour is one of the most important colours, and its concepts have varied in a way that makes it unique, as it is the colour of joy and happiness, and it has suggestions in the decoration and beauty field such as its linking with rubies and roses, the shame symbol, modesty, and anger has also been mentioned to be represented by red. The red colour is also linked with intrepid, courage, generosity, strength and steadfastness, and it is a symbol of bloodshed by enemies. Here we find our poet invested the implications of this colour to serve his poetic imagery and to convey the idea to the recipient and here highlights the role of the colours chosen for the poetic text. The colours are used to persuade the reader and obtain his admiration and attract his attention and shock his imagination by highlighting the form sharper, more strange, more novel, and more beautiful (*Abdel-Baset, 2014*). Therefore, Al-Snobbery was astute in choosing the significance colour that serves his poetic imagery. We see him in a frame of elegy when he laments with the pilgrims who were killed in Makah by the Carmatians in 317 AH, and he describe how their clothes dyed with the colour of blood and he relied on the blood colour (red) to highlight the cruelty of the scene and the formation of sad poetic imagery in his rank. The significance (blood) of its distinctive colour overwhelmed his poetic text to colour the poetic imagery in a tragic colour. The accidental horror allowed our poet to use his distinctive colour to reflect to the recipient, through its significance of colour dimension which his verses transmitted, and they were full of sorrows and pains over this great patient in the purest earth parts, (*Bilal, 2012*). When our slogan mentions death, it does not find in its significance dictionary except the red colour used to describe it. It did not lose our poet the (Taf) when he was involved in a sad accident, when he martyred with the Imam Al-Hussein (peace be upon him) in the year 61 AH. His poetic verses were darkened in a dark blood red colour, and from its significance, his poetic imagery was released in lamentation of Abu Al-Ahrar (*Farah, 2013*).

Green Colour Significance

This colour in its significance symbolises: joy, freedom, hope, optimism, tenderness, love, life and happiness. It also indicates fertility and livelihood, which is the colour of bliss. The green colour is one of the clearest and most stable colours and it is one of the poet's favorite colours with important suggestions for its connection with the living nature and the related trees, branches, buds, rivers and streams. Our poet was able to use the colour significance of the green colour through the expressive energies linked with this colour, as he simulated this colour and projected it to its poetic painting represented in describing the picturesque nature and the charming atmosphere that inspired our poet (*Obaida, 2009*). We see our poet embodying the significant energies of the green colour to mark poetic imagery that embodies his interaction with the enchanting nature. We see him describing a blessing for us in a grove, the poetic formulation in this painting referred to the green colour extensively, as it showed

the spatial space (the blessing) with the appearance of this colour to form the poetic imagery heading the colour effect of nature, which in turn brought joy and pleasure to the heart of the recipient. It allows the viewer to see our poet in another habitat, and he uses his distinctive colour with its expressive significance, we find him describe us a lake surrounded by a green dress. (*Ahmed, 1998*)

Yellow Colour Significance

Yellow is one of the hot colours, as it is the top of glow and brightness, and it is considered the most luminous and lighting colour, because it is the colour of the sun and the source of images and life. It is different in its significance according to the context in which it is contained, it may come to indicate wilt, disease and drought, it may come to the delight of the viewers, and our poet used this colour with its bright indications in his poetic verses. Our poet describes in these verses his confusion with the beloved about agreeing and disagreeing (*Edith, 2016*). This is what called the poet to employ and borrow the sun and its bright colour in agreeing and disagreeing with the benefit from the pain and the significance, and distance of disease that it transmits to the recipient through the yellow colour. Our poet sees that from the sign of lovers, yellowing of the face and lack of conversation, for the colour system to play its role in shaping the poetic imagery to convey the idea to the recipient. When the poet deals with the significance of sickness and disease, it comes with the appropriate colour for this poetic imagery, to enter the significance colour to reflect the poetic vocabulary within his poetic text (*Qassem, 1982*). When he leans on nature and its picturesque landmarks, nostalgia leads him to the Euphrates and the sunset in his homeland, so that the sun can shine with its bright light, and thus his poetic text will be filled with its significance pertaining to the yellow colour (*Hanan, 2015*).

Blue Colour Significance

Blue has a wide and different significance, and this may be due to various reasons related to the same colour. The darkness of it can cause meaning similar to the black colour and symbolizes aversion, malice and hate. It can also relate to to beast, jinn and negative forces in the earth. Meanwhile light blue is related to water, sky, rivers and seas. This colour is suitable for calm and stability, with the gradations of blue and its expressive colour significance, as it is the colour of the sky and water, and for this, we find that it has an expressive significance that may be psychological or belief. This colour is able to create a fictional atmosphere this is what the creative person wants by using this colour and investing its significance energies in the context of this colour. We find this when Al Snobbery speaks about his beloved eyes according to significance to highlight its beauty to the recipient (*Hafiz, 2009*). When the poet uses his praise to describe his generosity, we find the sea in its significance with the blue colour used to give his poetic portrait the colour dimension to be

used in his poetic text (*Ahmed, 1997*). The significance of the sea is mentioned above to reflect imagery that possesses high colour energies. The poet uses the available language means in a way that makes every word acquire a new meaning and this novelty arises from the dialectic of language i.e. from the interaction between words within the poem and that each word not only transmits content but also it can be said that it is content in itself. This is what our poet depends on when using the significance of (the sea). (*Abdullah, 1997*)

Mixing of Colour Significance

There are colours that mix with each other to form a colour system which the poets aims to use to give happiness in the recipient. This is what Aristotle Thales referred to by saying “colours may harmonise as well as melodies because of their pleasant coordination..” Colours, in order to obtain acceptance by the recipient must achieve harmony and mixing, and this can be achieved by the fact that the colours are contiguous in the colour circle. Specifically that the key colour is simple, whether primary or secondary, and then compared with the neighboring colours, and the colours are different degrees of the same colour, as if they are all from the same colour group with its different grades, the colours are affected by each other sooner or later, (*Edith, 2016*). The colour enters and mixes with other colours as a basic actor in forming the poetic imagery, through which the expressive splash of the recipient is presented, the poet’s focus on colors and their significance within his poetic text is intended to give this text a dynamic movement. This is by combining several colour significances, in one poetic text, to give the poetic image a wide prospect for expression, and the poetic text opens to multiple readings by the recipient. Our poet paired two contrasting colours, and he invested the black colour with white to form a colour struggle between the two contradictions. He made them poetically and crowded in his poetic text to express the sense of colour and the emotional motivations that move this feeling in front of the art of mixing between two contrasting colours, and this came in his speech about youth and graying. We find the poet in another poetic text mixed between two colors, black and white, and focus on them in forming his sad significance in the lament of his daughter (*Popa, 2018*). The feeling of our poet, who is negatively affected by of his tears, is opposite of the pain he feels, where the poetic image was directed with its sad colour significance to the recipient, to live the situation with the poet and the sharing of his sorrows (*Abdullah, 2011*). The mediator of the mixing phenomenon in the poet’s colour through his poetic text finds that the significant presence of his colours varies from one text to another. This matter is determined by the subject of the poem and this is what motivates the poet to reveal from the significance of his colours, when our poet describes nature and related aspects, he must use the significance bursts of colors to make his poetic images clear to the recipient (*Yahya, 1992*). Our poet in this text, who is the host of the beauty of roses, did not lose sight of the colour mixing to move from one colour to another colour gracefully and to make the recipient interact with his colour significance that reflects the beauty of nature and its charm.

Furthermore, when our poet celebrates with nature and its beauty, the significance colour plays its role in its poetic text to reflect the style and beauty of poetic formulation, so we see it describing nature with its beautiful meanings (*Abdullah, 2011*). The poet draws an integrated colour plate with elements, describing the earth and the acquiring of a green dress, which is a sign of the greenness of the plant and the trees., What delights the roses suggest of all kinds, such as white narcissus, violet, and red anemones, which embellished the land with bright colors that delighted souls, our poet's used colours and his dependence on this multi-colour in his poetic text came to represent the extent to which our poet relates to his picturesque nature. Moreover, our poet continues his poetic images abounding with the distinctive colour that he markets to serve his poetic purposes, so we see him praising one of the princes, Jaafar bin Ali Al-Maghrabi (*Abdullah, 1997*).

Al Snobbery in addition to the diversity of the Colour significance with its expressive cards inside the text, which worked with the significance of colors (white, green, and black), a new feature has also entered into its text, which is the indication of spatial space and its diversity, which he speaks his praise as he is in the east and his praised in the west to over this colour variation. He specifically uses the spatial effect to play its effective role in highlighting the aesthetic and artistic feature in the graphic composition of his poetic painting, which he skilled professionally and proficiently, and when the poet conjures up his memories and nostalgic to his country (*Popa, 2018*). He uses the colour significance to describe these lands and scenes that do not leave his imagination; our poet depends on the formation of his poetic imagery on colour significance that works in his distinctive colours (white, green, red) and the bright natural colours (*Ahmed, 1997*). Colour mixture has two basic values within the poetic texts, they are the perpetual aesthetic excitement and artistic resulting from the constant colour variation within the poetic text and illustrates the creator's ability to mix colorus gracefully. It also demonstrates how he is able to make art with his portrait or poem portrait (*Hafiz, 2009*). In another place, Al-Snobbery describing his wine with its colours in his poetic imagination, and here we find our poet describes his wine in the lover colour, as the yellow colour is controlled by a metaphor in the colour of his wine where this is a sign attraction of significance as the poet invests colours to express his emotional depth and intellectual essence as a painter knowing the secrets of the colors and their significance. He may describe the wine with two other colours such as red and white, as they carry semantic energies to serve his poetic imagery (*Hanan, 2015*).

Results

1. When the poet talks about the life troubles in all its forms and within the framework of the discussion of his suffering from it, we find it tends to be demonstrated by the yellow colour and its colour hierarchies, as an expression of a group of psychological cures and psychological tension stages



2. When describing nature and its enchanting from charming appearances, our poet tends to white colour to be focused on his poetic imagery and to proceed from him to the colours of the solar spectrum (green, red, black, and blue), as each colour has its suggestive significance within its poetic text.
3. When our poet relies on mixing the colour significance within his poetic text, we find that he benefits from the significance energies of contrasting colours (black and white) and its effect on shaping his poetic imagery, as well as making use of the significance energies of colours to highlight the aesthetic feature in the composition of his poetic texts.
4. The using of colour significance in his poetic texts highlighted that his text mimics the reality experienced by the poet, and this is what the research found in the poet's description of the nature around him.
5. The research noted the mixing of colours and their entry into various aesthetic relations, including the relationship of harmony between opposites and similarities, and each played a role in serving the poetic imagery.



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